

Evaluation

Although I didn't achieve what I originally set out to do in this project I believe that the piece I did create was impactful on my audience. This project started very broad and had a lot of paths I could have gone down. This project hasn't changed too much from my initial proposal however the outcome from this were successful, as they still carried a strong image and message towards my audience. The biggest breakthrough for this project was during the making of my model as it showed my clearly nearly everything that needed to be changed or gone about a different way. Also during the holidays my research and seeing the pain and hurt people going through as they struggle to fight for they believe in as they have been beat down so much. It changed the way I viewed this project as I was thinking about going down a humorous route but after the videos I watched my view changed completely. In this project I faced many problems, some due to other people however mostly my own. One in particular was the making of the stand-alone signs, due to me not processing and looking at the model version properly the signs kept breaking and falling apart causing me to lose time on other things. Looking at my project the thing that was the least successful was probably the stand-alone signs as they caused so many issues during the whole process of this project. Another thing that I believe could have taken my work to the next level is the location of my piece, the original plan was to have it set up in a room so an audience would be solely looking at the piece however where it is set is still good however I believe that an element of the message is not being communicated. After this project, I would like to look into the aftermath of a protest, riot or demonstration. This is because no one really knows what happens and I believe it will be very interesting to look at. Unfortunately, during this whole project, I went completely off of my plan and timetable, this was my fault as things went wrong and I got distracted, this left me panicking towards the end as I wasn't 100% that I was going to be able to get everything I set out to do at the start. I believe that my proposal for this piece was good however when going over it, it missed areas that could add to my piece. Although I am very happy with my outcome I wouldn't say it is my "final" outcome as I believe that you can always improve, add and create further work from any project. If I did have more time I would create more stand-alone signs, this would be to create a maze-like path for my audience to get them more involved in the piece, saying this I am still over the moon with what I have produced.

Bibliography

Artwork WALLINGER, M. state of Britain **In-text:** (wallinger, 2007)
Your Bibliography: wallinger, m. (2007). *state of Britain*. london: tate.
Please enable flash to have the best experience

Artwork ORELLANA, F. voice **In-text:** (orellana, 2017) **Your Bibliography:** orellana, F. (2017). *voice*. [Wood, metal, electronics, motor, cardboard, ink] new york. Please enable flash to have the best experience

Artwork BRUGUERA, T. B. Tatlin's Whisper **In-text:** (Bruguera, 2008) **Your Bibliography:** Bruguera, T. (2008). *Tatlin's Whisper*. london: tate. Please enable flash to have the best experience

EMMA GONZALEZ'S POWERFUL MARCH FOR OUR LIVES SPEECH IN FULL **In-text:** (YouTube, 2018) **Your Bibliography:** YouTube. (2018). *Emma Gonzalez's powerful March for Our Lives speech in full*. [online] Available at: <https://www.youtube.com/watch?v=u46HzTGVQhg> [Accessed 24 Mar. 2018].

"ERASING HATE", A PEACEFUL PROTEST CALLED DENVER CALL 2 ACTION **In-text:** (YouTube, 2018) **Your Bibliography:** YouTube. (2018). *"Erasing hate", a peaceful protest called Denver Call 2 Action*. [online] Available at: <https://www.youtube.com/watch?v=Vu4jVSGDkpc> [Accessed 13 Aug. 2017]. Please enable flash to have the best experience

WHITE NATIONALIST RALLY TURNS VIOLENT IN CHARLOTTESVILLE, VA **In-text:** (YouTube, 2018) **Your Bibliography:** YouTube. (2018). *White nationalist rally turns violent in Charlottesville, VA*. [online] Available at: <https://www.youtube.com/watch?v=lul5kfSFAJc> [Accessed 12 Aug. 2017].

GRASSO, M. T. AND GIUGNI, M. Protest participation and economic crisis: The conditioning role of political opportunities **In-text:** (GRASSO and GIUGNI, 2016) **Your Bibliography:** GRASSO, M. and GIUGNI, M. (2016). *Protest participation and economic crisis: The conditioning role of political opportunities*. [ebook] pp.1-3. Available at: <https://onlinelibrary.wiley.com/doi/full/10.1111/1475-6765.12153> [Accessed 17 Apr. 2018].

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Week			
Week 23	Feb 19 th	Independent research Went to library looked at a book Mostly found research on internet	Library Laptop Sketch book
Week 24	Feb 26 th	Worked on processing ideas in sketch book	Sketch book
Week 25	March 5 th	Sketch book development	Sketch book
Week 26	March 12 th	Progress tutorials Edit everything that caused me to get high risk Work on bibliography	Sketch book Internet
Week 27	March 19 th	Was unable to work due to medical condition	
Easter break	March 26 th	Research Model making	
Easter break	April 2 nd	Model making fine tuning to make sure everything is clear for final outcome	Plaster Plastic
Week 28	April 9 th	Work out what went wrong with model Make final piece Set up photograph and place in the space for assessment	
Week 29	April 17 th	FINAL DEADLINE	